

Michael Chesley Johnson, MPAC,PSA, PSNM

Michael is a Master Pastellist of *Pastel Artists Canada*, a Signature Member of the *Pastel Society of America* and the *Pastel Society of New Mexico*, as well as a juried member of *Oil Painters of America* and other prestigious groups. His award-winning work has been in shows in both the US and Canada and has been published in *The Artist's Magazine*, *The Pastel Journal*, *American Artist* and *Fine Art Connoisseur (Plein Air Magazine)*.

Primarily self-instructed, he has studied under master artists such as Albert Handell, Doug Dawson, Bob Rohm, Ann Templeton and Ray Roberts. Michael is noted for his strong sense of color, his use of expressive strokes and his ability to capture the mood of the landscape simply. Michael teaches throughout North America and also conducts intensive workshops at Friar's Bay Studio Gallery on Campobello Island in the Canadian Maritimes. All students, from beginner to professional artists, praise his relaxed but helpful manner of teaching.

He has taught at workshop centers and for art groups such as: *Acadia Workshop Center* (ME); *Sedona Arts Center* (AZ); *Old Forge Arts Center* (NY); *Sunbury Shores Art & Nature Centre* (NB); *Pastel Artists Canada* (ON); *New Hampshire Plein Air* (NH); *Pastel Painters Society of Cape Cod* (MA); *York Art Association* (ME); *Springfield Area Pastelists* (IL); *Los Reyes Gallery* (AZ); *Bay River Art Guild* (AL); *Roswell Museum* (NM); *Hubbard Museum of the American West* (NM); *ArtCenter Traverse City* (MI); *Lawrence Academy* (MA) and *Cloudcroft Art Workshops* (NM).

Michael is the author of the books, *Backpacker Painting: Outdoors with Pastel & Oil*, *Through a Painter's Brush: A Year on Campobello Island* and *The Art of Ann Templeton: A Step Beyond*. He writes regularly for *The Pastel Journal*, *The Artist's Magazine* and *Watercolor Artist*.

Michael and his wife Trina live on Campobello Island, New Brunswick, in the Canadian Maritimes and in Sedona, Arizona

Michael is one of 30 nationally-known artists invited to paint in the 2006, 2007, 2008, 2009, and 2010 Sedona Plein Air Festivals. Don't miss this opportunity to join him for an intensive 3-day **plein air oil workshop** in Waxahachie, Texas, October 18, 19, 20, 2010.

The workshop is for all skill levels and will include plenty of critiques and "art talk".

Class meets 9:00 am to 4:00 pm daily

Lunch, snacks & bottled water included

The maximum number of students is 12 – this workshop will fill quickly!

WAITING LIST

****If the workshop is full, you may request to be placed on a waiting list. If you should so choose, you will be notified and your registration and payment will be held pending a cancellation. In the event that a space does not open, your payment will be returned.**

PAYMENT/REFUND POLICY

To register, fill out the form and mail it with your payment. A deposit of \$100 is required to hold your place in the workshop. Payments will be deposited upon receipt. Once a space has been reserved, there will be a \$35 non-refundable cancellation fee prior to October 1, 2010

Absolutely no refunds will be given after OCTOBER 1, 2010

Unforeseen personal emergencies do happen, but we must adhere to this policy. Drop-outs or no shows will not receive a refund no matter what the circumstances.

MAIL REGISTRATION FORM AND PAYMENT TO:

**Ellis County Art Association
Attn: Tina Bohlman - MCJ Workshop
501 West Main Street
Waxahachie, Texas 75165**

**Contact: Tina Bohlman
admin@elliscountyart.net
972-741-6154**

**MONDAY, TUESDAY, WEDNESDAY
October 18, 19, 20, ~ 2010**

ECAA MEMBERS: \$225_____

NON-MEMBERS: \$275_____

IF WORKSHOP IS FULL: (PLEASE SELECT AN OPTION)

YES! PLACE ME ON WAITING LIST and hold my registration and payment pending a cancellation. Notification by email (or phone)

NO-PLEASE RETURN MY PAYMENT

Please print clearly

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

HOME PHONE: _____

CELL PHONE: _____

EMAIL: _____

TOTAL WORKSHOP FEE: \$ _____

*** DEPOSIT \$** _____

BALANCE DUE: \$ _____

- A deposit of \$100.00 is due at time of registration.

WORKSHOP LOCATION

**Ellis County Art Association Fine Art Center,
501 West Main St., Waxahachie, Texas.
www.elliscountyart.net
ecaa@sbcglobal.net**

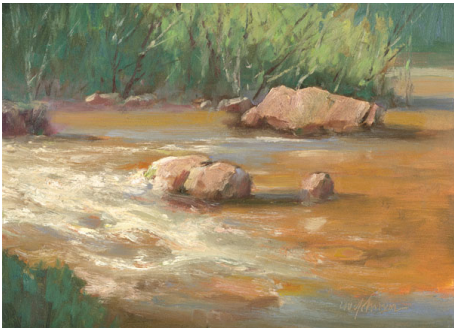


PLACE
STAMP
HERE

<http://www.michaelchesleyjohnson.com/>

“One way I have of connecting with the landscape is to go out into it and paint. Although I have a studio, I always prefer to paint outdoors. Painting outdoors is both a creative act and a meditative one. It ends up being a much richer experience than painting in the studio from photographs. First of all, there are the elements to contend with -- the wind that wants to knock over the easel, the sun that moves and changes shadow shapes, the temperature which is never ideal. I'm told this battle builds character. But then there are the things that I do not fight but embrace -- the warm sun if it is a cool day, the cool shade if it is a hot day, the song of the birds, the sound of the breeze in the treetops. And of course, there is the beauty of the landscape before me. I will always be an outdoor painter of landscapes.”

-- Michael



ELLIS COUNTY ART ASSOCIATION
501 WEST MAIN STREET
WAXAHACHIE, TX. 75165

DELIVER TO:

ELLIS COUNTY ART
ASSOCIATION
Presents

En Plein Air

with

MICHAEL CHESLEY JOHNSON



October 18, 19, 20, 2010