



Ellis County Art Association, Inc.

Fine Arts Museum

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ECAA BOARD MEETING REMINDER:

Monday, September 11, 2006 at 6:30 P.M.
Ellis County Art Museum

FROM THE PRESIDENT:

Hello everyone!

I hope you had a great summer and are ready to begin the Fall schedule at ECAA. Coming up soon is another **Anderson Opening** and Jill Parr has a great show planned. Please check her time-line for submission in this newsletter and get your paintings to her on the dates requested.

October is a busy month with our **Garage Sale** and the **Bob Phillips Show**. Priscilla needs donations and help with the sale...please contact her and volunteer your services. remember this is a fund raising project for us & Priscilla needs "collectibles"! The Bob Phillips show is another opportunity for ECAA to show the community the incredible talent we have within our membership. I'll be passing around a sign-up sheet for exhibitors/workers. *If you exhibit, you are expected to help with the show.* We'll have more details at the September meeting.

We need 2 energetic leaders for the Membership Holiday Show and Sale. Please consider helping with this important ECAA annual event. See you at the September meeting!

Tina Bohlman

September Hostesses

**Hostesses for the September 11th
meeting are:**

**Margaret Gaston, Barbara McMullen,
Polly Smith & Claudia Parsons**

Many thanks to...

Carol Cull and Lindy Nobles for last month's refreshments. They were delicious!

THE POTTER'S WHEEL

Our demonstration this month will be given by one of our members, Kenneth L. Reese. "Ken" will have potter's wheel in hand and demo the fine art of "throwing" clay.

Ken is a retired Engineer/Manager/Consultant. He has been painting about 12 years and has been doing pottery for about 6 years.

All of his formal training was in engineering and management, so the conversion from straight lines and "set in concrete" rules was a tough obstacle to overcome. A constant traveler, Ken has always appreciated the beauty of nature, structures and architecture. It was converting from building from plans to conception of art that was the hard part.

His favorite subject is churches, the older the better, and especially those in the Southwest. His favorite medium is watercolor and has recently started painting with acrylics.

He studied with Lynn McLain, AWS, NWS, SWS for several years in the late 90's and has continued to attend McLain's workshops in New Mexico each year. In addition to McLain, Ken has studied with Michael Atkinson, Michael Schlichting, Arnie Westerman, Naomi Brotherton, Don Andrews, Betsy Dillard Stroud and many other well known artists. He has made two painting expeditions to Jamaica with Herbie Rose. He has also attended summer workshops for painting and pottery sponsored by the Ringling School of Art for the last ten years.

In the last several years, Ken has added pottery to his list of interests. He has worked with Potters Bill Hildebrand in Rockport, Texas; David Dotter in Dallas and has studied with Randy Brodnax, Mark Epstein at Cedar Valley College in Lancaster, Texas and Lynn Merhinge in Sarasota, Florida.

His art and pottery are in private collections across the United States. His work, both painting and pottery, has won many awards in shows in the recent years.

Ken is married to Sandy Reese, also an artist, and has two children and three grandchildren (none of whom are spoiled).

He still does consulting work relating to mining equipment. This work has taken him to places across the United States, Canada, Mexico and South America.

Ken generally paints what he sees, but is not afraid to use a lot of bold color. He believes the viewer should not have to work too hard to figure out what he is looking at, but should be able to enjoy the scene, the colors, the structure, the form and the skill, attitude and mood of the artist. His pottery is a combination of the useful paired with some fantasy and dumb luck. The clay work is generally unplanned, he just lets it happen. Don't look for a replica, no duplicates here, just series of 'one'.

This should be a very interesting demo, don't miss it!

Notes from the Anderson...

What did You do on Your Summer Vacation?

by Jill Parr

School is starting up; Pumpkins are ripening in the fields - we're already about the business of getting our houses ready for winter, even though the temperatures are still in the hundreds. Can the summer really be over already?

Where did the summer go? For an artist, the answer to that question is often answered visually. Either we paint plein aire, we take photos that result in paintings, or we paint because we were inspired by what we experienced during our vacation.

The Anderson Gallery is delighted to announce its first show of the 2006-07 Fall/Winter season. "What Did You Do On Your Summer Vacation?" will open September 16 with artworks made during or because of the summer and will feature gourd art made by our members.

Artists will be invited to bring new works on Fri. Sept 8 from 10 AM to 1PM, or Saturday the 9th, or Sunday the 10th from 10 AM to 4 PM. Works brought later cannot be accepted because of the workload preceding the show, which includes hanging, pricing, the creation of wall mounted price lists, and our schedule of PR that must be completed the last week.

If you are showing work at the Anderson for the first time, you will need to fill out three forms before we can show your work. A Bio-Sheet lists autobiographical information that will inform the Gallery, should a client become interested in your art. The Gallery must have an Inventory of your work(s) listing titles, sizes and a brief description for identification purposes. The third document is your contract with the gallery, agreeing:

- To allow the work to hang with us for a specified time.
- To pay a commission from the sale of your work.
- To allow the gallery to use your name, information from your bio, or the image of your work for publicity or to promote sales.

For all of you who are showing work with us again, first, let me thank you. I know that holding your art for up to three months is an imposition - especially with the holidays coming and you wanting to share your work with your families. If the Anderson already has a piece of your work, and you have received notification that it can be held over for the new show, you only have to make out a new inventory for new work. I will get your existing contract out of the files and make the appropriate updates to keep your piece during a second show.

I am looking forward to meeting with each of you and seeing your new work. In the meantime, call me if you have questions, Jill Parr (972) 938 2869.

Artist's Showplace Juried Exhibition

The Artist's Showplace in Dallas will be hosting a Juried Exhibition for 2007. Entry deadline is December 9, 2006 with the Award Ceremony to be held on February 16, 2007. There will be over \$4,000.00 in prize money awarded. For more information go to their website:

www.artistsshowplace.com/2006_juried_competition.htm

Emergency Call for Help to all Members

Alice Hadley is experiencing some fairly severe health issues at the same time she is preparing for her wedding. She will need to have surgery, but doesn't yet know when, making it impossible for her to commit to helping with the next Anderson Opening, "**What Did You Do On Your Summer Vacation?**"

My Fall teaching schedule is kicking into gear and if no one helps me, I may not be able to produce the show alone.

Tasks that require help:

- 1) Copy new names and addresses out of Anderson Guest book.
 - a) Add them to mailing list.
 - b) Print them out as labels.
 - c) Stick them to art postcards announcing the show.
 - d) Buy stamps; stick the stamps on the cards; post them.
- 2) Hang 1-2 hemp lines above the picture space in the Anderson to display gourds.
- 3) Make back up files from old computer of all Anderson Materials, and put them into the new computer.
- 4) Take up to 3 digital pictures of art, and make post cards and flyers out of them, using the publishing program on the new computer, or using a program of your own on a home PC.
- 5) Distribute flyers to:
Library,
Webb Gallery,
Windows of Mosaic Madness,
Bead Barn,
All the businesses around the square,
All the homes in the block where the Art Museum is and
Bank Bulletin Boards
- 6) Some desk work, emails, paperwork, etc.

*Please volunteer to help Jill with this event. Without your help, we may not be able to produce it. If two or three members volunteered to help, it wouldn't be such a strain on one individual. **Call Jill at 972-938-2869** and let her know she can count on you!*

ECAA Member Dues now Due!

Membership dues are now due for the 2006-2007 year. Be sure to fill out the membership form on the back of this newsletter and mail with your check or bring to the meeting. Your membership must be paid by the September meeting in order for your information to be included in the 2006-07 Membership Directory. Don't miss out on all the exciting events for the new year!

Save the Dates . . .

Be sure to make a note of the upcoming events at the Museum:

September 16th - Anderson Gallery Opening "*What I Did On My Summer Vacation*".

October 2nd - GENERAL MEETING at 6:30 pm.

October 6-7th - ECAA Annual GARAGE SALE fundraiser.

October 28th - BOB PHILLIPS SHOW on the Courthouse Square.

November 6th - GENERAL MEETING at 6:30 pm.

November 18th - HOLIDAY MEMBER SHOW AND SALE RECEPTION.

December - MEMBERSHIP CHRISTMAS PARTY - date still to be determined.



ECAA Garage Sale News



To those who have volunteered and will be volunteering to help---THANK YOU SO MUCH!! We'll be having workdays on Wednesday and Thursday, October 4th and 5th from 8:30 to 3:00 (or longer, if necessary). This is always a fun time to laugh and work and enjoy each other's company, so join us if you can. Don't worry if you can't stay all day. Even a few minutes of your time is a great help!

To those who can donate items for the sale---THANK YOU ALSO!! This fundraiser for the museum is also about having quality items to sell. We appreciate your taking time to get things you don't need anymore together for us. Remember to look through any old art supplies or frames you have for things that you don't need anymore. Please pass the word along to friends and relatives who might like to donate. Donations made before October 4th can be placed in the room on the west side of the auditorium which used to serve as the library. There will be a notebook in that room where you can record your name and address. We will have donation receipts for tax purposes and I will make sure that you get a receipt.

To those who can come to the sale and shop---THANK YOU, TOO! You can't have a successful sale without customers! Remind all those garage sale lovers in your life about this one. We already have a number of really nice items, so everyone should be able to find a treasure or two.

We will be needing clothing racks. Does anyone have racks or know where we might borrow them? Just let me know. Also, if members would save their plastic and paper bags for us to use for purchases made at the sale, that would be super. You are a great group! To save a trip to the museum, members could plan to bring their donations to the September meeting. If you have questions or need more information, **call me at 972-937-8365**.

Priscilla

Holiday Member Show & Sale



Our annual Holiday Member Show and Sale will open with a reception on Saturday, November 18th at the Museum and continue thru the end of the year.

Paintings will be accepted for the show on Tuesday, Wednesday and Thursday, November 14th, 15th, and 16th. On Friday, November 17th the paintings will be hung and the show set up and judged. Ribbons will be awarded.

Look for more information and entry forms in the October newsletter and on the ECAA website: www.elliscountyart.net

Get busy and make sure you have your entries ready!!!

To New Members, Guests, and Renters of Our Facility

Parking next to the side or back entrances of this building is reserved for producers, suppliers of events, and for people who have restricted access permits visible on their rear view mirrors.

All other cars may be parked directly in front of our building, at the Boze Mitchell Funeral Home two doors northwest of the Fine Arts Museum, provided they are not having a funeral, and in their overflow lot directly across the street from their building.

Please exercise all care and good planning when parking your vehicle so as not to block access to any of our neighbors properties and driveways.

The Ellis County Art Association, The Fine Arts Museum, its staff, members and affiliates are not responsible for towing of vehicles parked improperly.

Thank you.

Good Gourd Work!

Members are having a great time turning gourds into marvelous objects. There's a decorative leaf bowl, Eskimos, jail bird, soldier, snowman, and much, much more completed or in the works. It's fun to see what you first consider making out of a particular gourd and what ultimately turns out. There are about 10 more gourds that need a "foster parent". Yours may find a permanent home when they are featured at the Andersen Gallery Opening on September 16th.

Last Call to Record Volunteer Time

September 11th (our next meeting) is the last chance to record the hours you donated to the Association in 2005-2006. Don't forget. Active Volunteers are recognized on the basis of the data provided.

Denim Volunteer Shirts

If you have ordered an ECAA Volunteer shirt, please make your check out to Jeanette's for \$26.00 and bring it to the next meeting. Your shirt will be available then.



DeBob's morning oil classes will start back Tuesday mornings in September.



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Ellis County Art Association Bridal Shower for Alice Hadley

You are cordially invited to attend a Bridal Shower for Alice Hadley, who, in October will wed her fiancée, Lee Nichols. The shower, hosted by Rita Hanson and Jill Parr, will be Saturday, Sept 23, 2006, at 3 PM in the Daniels and Burton rooms at the Fine Arts Center.

Alice is registered at Walmart (registry station is in jewelry dept.) and Target. In a brief interview Alice said that her favorite room is the living room of the house into which they just now are moving. They just purchased the house and she intends to use rich earth colors. The style which would best describe their tastes is eclectic, leaning toward retro. She says she'll be using faux suedes and crushed organza to make the room cozy.

Their taste in art runs toward old ads and old magazine covers, framed, and old black and white photos prior to the 80's, as well as Russian Constructivist art.

We are delighted to be able to show Alice our appreciation for all her efforts in many areas of ECAA endeavors. She is a tireless and

unselfish worker who is always pleasant and polite. She doesn't even put her volunteer hours in the book!

Alice and Lee will be marrying right here at the Fine Arts Center, Oct 14, 2006.

Come to the Shower - we'll have refreshments, games and excellent company.

RSVP to Rita Hanson (972) 937 2267; cell (214) 707 2207



September Birthdays

- | | | | |
|----|----------------|----|--------------------|
| 1 | Katha Berry | | |
| 3 | Edward Tobin | 18 | Wanda Hendrix |
| 4 | Worth LaRose | 20 | Rex Hudson |
| 6 | Lindy Nobles | 20 | Nettie McHone |
| 6 | Betty Hawkins | 20 | Virginia Musselman |
| 11 | Helen Worstman | | |

Membership Registration & Dues

Date _____

Name _____ Amount Paid _____

Address _____ Home Phone _____

City _____ Zip _____ Cell Phone _____

Birthday: ____/____/____ E-mail Address: _____ Web-Site _____

Month Day

Type of Membership: Active, \$25(Active Over 60 - \$20) Junior Member, no charge Friend, \$30-\$99

College, \$15 Patron, \$100-\$249 Sponsor, \$250-\$499 Benefactor, \$500 and above

Mail to: Nettie McHone, Treasurer
215 Sioux Dr.
Waxahachie, TX 75165

*Thank you to active and supporting members alike for your involvement with the Ellis County Art Association and Fine Arts Museum!
Your contributions to ECAA are tax deductible*