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**ELLIS COUNTY ART CENTER  
GENERAL MEETING: 6:30 PM**

**May 3, 2010**

#### GREETINGS FROM THE PRESIDENT:

The 2010 Youth Art Show was a tremendous success thanks to Linda Wacaster and her great team of volunteers. Helen Lundberg sent invitations to all schools in Ellis county requesting their participation. There were 892 entries submitted by Ellis County School Students grades Pre-K through 12<sup>th</sup>. There were 18 seniors who applied for scholarships. Two graduating Seniors were each awarded a \$500 scholarship. Congratulations to the Scholarship Award winners ; Alejandro Cortinas and Kylee Pendery , both from Midlothian High School. The Teacher of the Year was Ms Dianna Robertson from Kids Art.

The ECAA building was completely filled with art upstairs and downstairs. Friday night more than 300 guests attended the awards presentation and open house reception.

I want to thank all the helpers who collected, hung and judged the art. I really appreciate those who attended the event and acted as ushers and hostesses that night. And we were all so grateful to Karen who bought us all lunch as we gathered in those last final hours to judge all the entries.

Our next great event is hosting the Outdoor Painters

Society 4/22-24. Contact Tina Bohlman 972-741-6154 if you can help with that or the 5<sup>th</sup> Annual Paint Historic Waxahachie coming up 5/28 through 6/6.

The May 3rd meeting is an important one, please plan to attend to cast your vote for new officers for the fiscal year 2010-2011. We are still in need of a Vice President and Hostess for ECAA. Please consider one of these positions.

Also at our May Meeting the leader of the Waxahachie Emergency Management Team will speak to us briefly Our next great event is hosting the Outdoor Painters Society 4/22-24. Contact Tina Bohlman 972-741-6154 if you can help with that or the 5<sup>th</sup> Annual Paint Historic Waxahachie coming up 5/28 through 6/6.

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May 3, 2010

DEMONSTRATOR: .

Laurieann Lepper Dygowski

Ever since I can remember, art and being creative have been a driving force in my life that makes living worthwhile. For awhile, I had abandoned my fine art, even after receiving numerous honors for my pieces in juried art shows.

I laid up my paints, and brushes. I put away my oil crayons, and water colors in the back of my closet to gather dust. I did this to pursue what I thought was the creativity of commercial art, which eventually led me down the path of using the computer for my design skills. This was over a span of about 15 years.

Lucky for me, because of a number of circumstances, I found myself surrounded again by many very creative people. These were serious artists, who did art for the sake of enjoying the outlet of creating. The art wasn't made to please a client, and not to advertise a product, but created only for the sake of the enjoyment of seeing others realize or take with them some emotional bond, or inspiration. That was in February of 2002, and since then I have averaged about 3 pieces of art a month, and demonstrated for art clubs in the metroplex.

I create my paintings, drawings, and art jewelry using mixed media, traditional media and new media; acrylics with oil pastels, chalk pastels with ball point pen, colored pencils, watercolors, and polymer clay.

My subject matter is varied, but usually are images that I know, have lived with, or are close to me. Many everyday objects can become my main focus for a composition. Whether vegetables from my garden, ducks and geese that I raise, memories of scenes while traveling, or an intuitive painting that expresses a personal statement, I want to share this art with you.

So I hope when you tour my web gallery, you leave with the experience of enjoyment and inspiration.

I am constantly growing as an artist,

Laurieann Lepper Dygowski

artist@dygowski.com

7242 Liberty Grove, Rowett, TX 75089, 972-475-1836

## CAUTION

It was recently discovered that twice there has been unlocked doors.

**PLEASE BE SURE THE DOOR IS SECURELY CLOSED AND BOTH THE DOOR KNOB LOCK AND THE DEAD BOLT ARE LOCKED.**

## SCHEDULE OF BOARD MEETINGS

6:00 PM

May 24,	2010	“
June 28,	2010	“
July 26,	2010	“
August 30,	2010	“

May Hostesses:

Sandy Reese and Judy Burch

Thanks to our April refreshment Committee:  
Betty King and Shawn Davis.

## EVENTS

2010

**PAINT HISTORIC WAXAHACHIE** May 28-June 6  
**SUMMER ART ACADEMY** July 12 thru 23

## SCHEDULE OF DEMONSTRATORS

2010

May 3 Laurieann Lepper Dygowski

OPEN LETTER TO THE MEMBERSHIP  
FROM: TINA BOHLMAN

**Re: 5<sup>th</sup> Annual Paint Historic Waxahachie!**

## **ECAA NEEDS YOUR HELP!**

The growth of Ellis County is bringing a higher appreciation of fine arts to the area and our Fine Arts Center and Museum is a popular attraction. Visitors to the Art Center have steadily increased and every month we gain new members. Every year we sponsor major events that collectively bring hundreds of visitors through our doors. The Youth Art Show in the Spring always “packs the house”!

It takes a huge volunteer effort on behalf of ECAA membership to maintain our Art Center. **The cost to maintain our building and provide benefits to our membership averages over \$1500 per month.** Our Art Center is open 5 days per week for classes, member activities and special events. We enjoy the privilege of having a place to paint whenever we want to. We enjoy the privilege of exhibiting our art FREE with only a small amount retained by ECAA when we sell. Our major source of funding comes from a percentage of tourism tax revenue, and the balance of our funding is from membership dues, private donations and FUNDRAISERS.

If you volunteer regularly, and participate in every way you can, THANK YOU SO MUCH!

If it's been a while since you last helped with fundraising efforts.....

**IT'S TIME TO GET INVOLVED AGAIN.**

**Bottom line** : THE SUCCESS OF ANY EVENT IS TOTALLY DEPENDENT UPON VOLUNTEER HOURS BY MEMBERS. Over the past couple of years, member participation has amounted to only a handful of people doing ALL the work for the benefit of the rest of the membership. Of course, in every organization that is the normal volunteer ratio most of the time. There are leaders and there are followers, and your leaders need followers! Paint Historic Waxahachie is a HUGE fundraising project and your help is needed.

As you know, the Plein Air event scheduled from May 28<sup>th</sup> to June 6<sup>th</sup> is a major Fundraiser for 2010. In order for this event to be successful, many tasks must be completed over the next 8 weeks. Thus far, the “core committee” has been laying the foundation and putting plans in motion for the event. The time has now come for more workers.

The goal is to raise \$5000 after expenses. An event such as this in other towns across the nation averages as much as \$20,000. **I KNOW WE HAVE THE RESOURCES TO DO THIS.**

Won't you get involved today? With your help, 2010 will be a landmark year for our Association.



### MAY BIRTHDAYS

1 Marion Teske	9 Whitney Davis
12 Lysle Mockler	16 Shawn Davis
16 Claudia Parsons	17 Carlyle Locke
19 Kathy Spurgin	26 Alessandra Holmes
31 Candace Faber	

## TASK LIST

Note: In order to include all donors, patrons and sponsors in our advertising, flyers and promotional material, the following tasks must be completed by April 30<sup>th</sup>.

Sell advertising space in the Collector's Guide program.

Each of us has a personal contact with at least 2 local businesses and *if you asked them*, they would purchase an ad.

Our Board is soliciting ads from major sponsors, so advertising revenue generated through membership sales efforts will be profit.

Members can be a sponsor too! Purchase a \$35 "personal message" ad such as.... "Welcome to Waxahachie Paint Out Artists" – *this space sponsored by ECAA member* (insert member's name).

Additional funding will be gained through the entry fees received from artists. We have a "soft" limit of 50 artist entries; last year we had 52 participants! Entry fees funds the Judge's fee, ribbons & monetary awards.

We will receive 30% from the sale of all art work. In 2009 we had 225 paintings submitted to the exhibition!

We will be providing lunch and bottled water for artists and volunteers every day of the event. We need a commitment from local restaurants to sponsor lunches Tuesday through Saturday.

The Artists check-in packet should include coupons for food, drink, and merchandise from local merchants. Need volunteers to visit businesses and solicit "freebies".

As of this date, we have certificates for art merchandise totaling over \$500 and we anticipate that much more by the end of April.

### PAINT HISTORIC WAXAHACHIE

#### PLEIN AIR 2010

May 28 through June 6

\$30.00 for Members

#60.00 for Non-Members

Entry Deadline— April 23

More information at ECAA Art Center.

### 42nd ARTS AND CRAFT FAIR

If you are interested in reserving a booth or tent space June 5 and 6, 2010—  
There are print-outs available at the Art Center with all information and application forms.

**Michael Chesley Johnson, MPAC, PSA, PSNM**

Michael is a Master Pastellist of *Pastel Artists Canada*, a Signature Member of the *Pastel Society of America* and the *Pastel Society of New Mexico*, as well as a juried member of *Oil Painters of America* and other prestigious groups. His award-winning work has been in shows in both the US and Canada and has been published in *The Artist's Magazine*, *The Pastel Journal*, *American Artist* and *Fine Art Connoisseur (Plain Air Magazine)*.

Primarily self-instructed, he has studied under master artists such as Albert Handell, Doug Dawson, Bob Rohm, Ann Templeton and Ray Roberts. Michael is noted for his strong sense of color, his use of expressive strokes and his ability to capture the mood of the landscape simply. Michael teaches throughout North America and also conducts intensive workshops at Friar's Bay Studio Gallery on Campobello Island in the Canadian Maritimes. All students, from beginner to professional artists, praise his relaxed but helpful manner of teaching.

He has taught at workshop centers and for art groups such as: *Acadia Workshop Center (ME)*; *Sedona Arts Center (AZ)*; *Old Forge Arts Center (NY)*; *Sunbury Shores Art & Nature Centre (NB)*; *Pastel Artists Canada (ON)*; *New Hampshire Plein Air (NH)*; *Pastel Painters Society of Cape Cod (MA)*; *York Art Association (ME)*; *Springfield Area Pastellists (IL)*; *Los Reyes Gallery (AZ)*; *Bay River Art Guild (AL)*; *Roswell Museum (NM)*; *Hubbard Museum of the American West (NM)*; *ArtCenter Traverse City (MI)*; *Lawrence Academy (MA)* and *Cloudcroft Art Workshops (NM)*.

Michael is the author of the books, *Backpacker Painting: Outdoors with Pastel & Oil*, *Through a Painter's Brush: A Year on Campobello Island* and *The Art of Ann Templeton: A Step Beyond*. He writes regularly for *The Pastel Journal*, *The Artist's Magazine* and *Watercolor Artist*.

Michael and his wife Trina live on Campobello Island, New Brunswick, in the Canadian Maritimes and in Sedona, Arizona

Michael is one of 30 nationally-known artists invited to paint in the 2006, 2007, 2008, 2009, and 2010 Sedona Plein Air Festivals. Don't miss this opportunity to join him for an intensive 3-day plein air oil workshop in Waxahachie, Texas, October 18, 19, 20, 2010.

The workshop is for all skill levels and will include plenty of critiques and "art talk".

Class meets 9:00 am to 4:00 pm daily

Lunch, snacks & bottled water included

The maximum number of students is 12 - this workshop will fill quickly!

WAITING LIST

\*\*If the workshop is full, you may request to be placed on a waiting list. If you should so choose, you will be notified and your registration and payment will be held pending a cancellation. In the event that a space does not open, your payment will be returned.

PAYMENT/REFUND POLICY

To register, fill out the form and mail it with your payment. A deposit of \$100 is required to hold your place in the workshop. Payments will be deposited upon receipt. Once a space has been reserved, there will be a \$35 non-refundable cancellation fee prior to October 1, 2010

Absolutely no refunds will be given after OCTOBER 1, 2010

Unforeseen personal emergencies do happen, but we must adhere to this policy. Drop-outs or no shows will not receive a refund no matter what the circumstances.

MAIL REGISTRATION FORM AND PAYMENT TO:

Ellis County Art Association  
Attn: Tina Bohlman - MCJ Workshop  
501 West Main Street  
Waxahachie, Texas 75165

Contact: Tina Bohlman  
admin@elliscountyart.net  
972-741-6154

MONDAY, TUESDAY, WEDNESDAY  
October 18, 19, 20, ~ 2010

ECAA MEMBERS: \$225 \_\_\_\_

NON-MEMBERS: \$275 \_\_\_\_

IF WORKSHOP IS FULL: (PLEASE SELECT AN OPTION)

YES! PLACE ME ON WAITING LIST and hold my registration and payment pending a cancellation. Notification by email (or phone)

NO-PLEASE RETURN MY PAYMENT

Please print clearly

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

TOTAL WORKSHOP FEE: \$ \_\_\_\_\_

\* DEPOSIT \$ \_\_\_\_\_

BALANCE DUE: \$ \_\_\_\_\_

- A deposit of \$100.00 is due at time of registration.

WORKSHOP LOCATION

Ellis County Art Association Fine Art Center,  
501 West Main St., Waxahachie, Texas.  
www.elliscountyart.net  
ecaa@sbcglobal.net